

# Mis-Conceptions in Music

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# Concert Flute vs Wood Whistle

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# Classical Guitar vs Guitar(s)





# Violin vs Carnatic-Indian Violin

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# Piano, Organ vs Keybaord





# Volume

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# Sing vs Croon



1. Old
2. Stuck-in-time.
3. Educated. Sophisticated.
4. Up & Down. Glass breaker.
5. Too-difficult.
6. Elitist.
7. Fancy-Dress. Waiter-look.
8. Play at an Opera House.
9. Classy.

1. Modern
2. Fashionable
3. Un-educated. Drop-out.
4. Loud. Rock. Drugs.
5. Wannabe. Peer-following.
6. The way-to-go dude.
7. Wear-what-I-want.
8. Will play anywhere.
9. Bum. (Perhaps not 8-)



# SATB.



Bass



Tenor



Contralto



Soprano



Bass



Baritone



Tenor



Contralto



Mezzo-Soprano



Soprano





# Why Pop is Popular

## *Classical Music*



1. Full of History
2. Years to learn
3. Rules
4. Discipline & Structure
5. Dress code
6. ANY generation
7. Behave
8. Can't perform on Drugs
9. It's the same – Familiarity. Consistent. Refreshed. Calming.
10. Soft & loud. Fast & Slow. Emotional Connectedness
11. Words. Libretto. Story Telling. Ethical, Moral.

## *Popular Music*



1. Little history
2. Start playing from day
3. No rules
4. No discipline nor structure.
5. Younger Generation
6. No dress code
7. Scream & Shout
8. Drug-Alcohol Abuse Culture
9. Fad. Top-of-the-pos. What's new. Change. Agitates.
10. Loud. Louder. Loudest. Frenzy. Energy-outlet. Exhausting.
11. Lyrics. Bad language. Talk, write & sing about anything.



# A FIFA vs A village game ...

## *Classical Music*

1. You have to know that FIFA is the world body for Soccer.
2. It took years of practice, skill development, training & effort.
3. Eleven on each side
4. Rules
5. Discipline
6. Dress code
7. Referee
8. Good Audience
9. Fixed size goal-posts
10. The lines and markings are clear.
11. Two halves of 45 minutes
12. Everyone KNOWS the rules.
13. Everyone know who won and what happens next.



## *Popular Music*

1. You haven't heard of FIFA. Who cares.
2. Some are getting onto the field for the first time in their lives.
3. Any number of players
4. No rules
5. No discipline
6. Any dress will do
7. Local dada
8. Just us watching
9. Stones as goal posts
10. Everyone imagines the lines.
11. No one is even wearing a watch.
12. No ONE knows the rules.
13. Few know who won, what was the final score.





# Teachers



## *Classical Music*

1. Everyone can't teach. A good player need not be a good teacher and vice-versa.
2. You need to be a qualified, certified Teacher to teach.
3. It's very difficult to find a good Teacher.
4. Teaching young children is extremely difficult.
5. There are few students takes too many classes and costs money to learn Classical.

## *Popular Music*

1. Anyone can Teach.
2. There are no qualifications & Certifications to Teach.
3. There are no good teachers.
4. If someone plays the guitar he can teach.
5. There are more student much more money in teaching Pop.





# Group vs Self

## *Classical Music*

1. You produce harmony.
2. You work as a team.
3. You play your part in the performance.
4. You follow the Conductor.
5. You avoid attention – but it's inevitable.



## *Popular Music*

1. Solo. You are the diva; the idol; the God.
2. Everyone else play to your tune.
3. You are the MAIN part of the performance.
4. You follow the money.
5. The more outrageous you are the better. Dress. Sex, Drugs, Behaviour, Music Style, Performance ... any which way to attract attention.





# Music Appreciation

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- Measured.
- Science
- Formal Training
- Sight Reading.
- Tuning an Instrument.
- Harmony basics.
- Learning new songs.
- Instinctively towards Classical.
- Ad.Lib.
- Composer.



- Instinctive.
- Art
- Self-Taught
- Play be ear.
- Tuning an Instrument.
- Harmony basics.
- Learning new songs.
- Instinctively towards Popular.
- Jam-Session. Jamming.
- Creativity. Composition.
- Song-writing. Lyricist.



**Music**

**Trained  
Knowledgeable ho-hum  
Listener**



**Un-Trained  
Happy  
Listener**



# Group/Orchestra Acceptability **MUSIC** INTERNATIONAL

1. While 'Do your thing' & 'anything' goes in Modern Society and the Arts ..
2. Most/many orchestra instruments are there for a reason.
3. Most visible – Violin, Viola, Cello, Double-bass. Flute, Oboe, English Horn, Clarinet, Bassoon. Trumpet, Trombone, French Horn, Tuba. Timpani. Xylophone.
4. Less seen include ... the classical guitar, recorder, piano, organ, harp. Harpsichord.
5. Never. Saxophone(s). Electronic Keyboard. Electric Guitar. Drums. Mandolin. Ukulele. Banjo. Balalaika.



# Types of Bands (Groups etc.)



## 1. Symphony Orchestra.

1. 60 to 100 musicians with 10-24 types of instruments. Strings. Woodwinds & Brass Sections.

## 2. Rock Band.

1. Lead Guitar. Rhythm Guitar. Bass Guitar. Drums.

## 3. Jazz Band

1. Drums. Piano or Guitar. Saxophone. Double-Bass.

## 4. Marching / Military Band

1. Drum & Bugle Band. Bagpipe Band. Brass Band.

## 5. Various other combinations

1. Chamber. Ensemble in classical and any range of instruments in every other genre.



# Wide Choice in Instrument

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SOURCE: Cleveland Orchestra



# Select an Instrument to Learn



## Strings

- ☐ Violin
- ☐ Viola
- ☐ Cello
- ☐ Double Bass

## Percussion

- ☐ Timpani
- ☐ Xylophone
- ☐ Vibraphone

## Woodwinds

- ☐ Flute
- ☐ Clarinet
- ☐ Oboe
- ☐ Bassoon

## Brass

- ☐ Trumpet
- ☐ French Horn
- ☐ Trombone
- ☐ Tuba
- ☐ Euphonium
- ☐ Cornet
- ☐ Bugle

## Other

- ☐ Piano
- ☐ Organ
- ☐ Classical Guitar
- ☐ Harp

- ☐ Recorder(s)
- ☐ Piccolo

- ☐ Saxophone





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