

Musicians are being killed!

The musician is being killed in oh' so many ways.

1. Digital
Everything is going electronic and digital; you don't need an instrument to create the sound of an actual instrument. With MIDI, sampled sound; crystal-generated ADSR envelopes there is nay an instrument in sight. Digital is Dainty.
2. Digital Keyboard
The digital keyboard is the preferred means of delivering on the above. The sound of a cello, a flute, trumpet, trombone can be produced on a digital keyboard. Analogue be annihilated.
3. Recording Devices
Using a keyboard or multi-track recorder you don't' need a band. The band would consist of 5 members (or more) with families to feed. Today you could pay for 1 of them get the whole thing 'canned' and there you have it.
4. The Keyboard player
Likewise the keyboard player and another a band of 2 could produce the sounds of a 5-man band – less mouths to feed and more to go around for the 2 remaining. Keyboard is King.
5. Patience as a virtue is dead
It takes years and years, months & months, weeks & weeks, days & days, hours & hours of practice. Physical injuries, cramps, RSI, CTS plague the musician ... no worries anymore; no one can play. Everyone has ADHD (Attention Deficient Hyperactive Disorder); extremely low attention-spans; an era of quick-bucks and fast-food and instant gratification – an instrument is too much effort.
6. Canned Music
Why listen to a struggling; error-prone musician or group of musicians without the original sound or feel when you can listen to the canned original? You don't even have to pay for it? Just download from the net and listen to it again and again. The musicians get tired, cranky and don't play like the original. Do away with them. Bring 'em on.
7. Music Instruments are expensive
An instrument can be expensive costing just 1000's at one end to 10,00,000/- at the other. Maintaining, repairing and managing them can cost another fortune. Sell them all.
8. Instruments are complicated

Look inside a piano, understand how flute keys work, stringing a violin, repairing a clarinet, polishing a tuba, carrying a double-bass in your coupe, or operating a saxophone and you know that owning a music instrument is complicated. Destroy them all.

9. Musicians are expensive
They charge by the hour? Off-with-his head. I can get my music in oh' so many other ways. That instrument requires a plane ticket? I'm not paying for it.
10. Music Teachers
A dying breed. You mean there are still oldies who go around teaching this complicated stuff to everyone? They have families? They charge by the hour? Off with their heads too.
11. Noise Pollution
You cannot have music where there is noise. Absolute quiet is the birthright of not only a musician but all of us. Music makes you aware of the noise of the lack of it. Absolute or near-absolute Silence is an integral and essential part of music.
12. Drugs
The 70's rock culture, electric-guitar, head-bangers etc. prevail with the use of alcohol, drugs and sensory-enhancement, steroids can only give you so much for such a short time. It will bring you down – the Musician is helping by killing himself.

Save a Musician – you may be one day!

What you can do to help ...

1. Pick-up and learn to play an instrument – whatever your age.
2. Select an appropriate instrument. Difficulty in learning; cost; size and portability; the sound-you-like; motivation and willing to stick-with-it; teacher-availability; opportunity to play; don't disturb the neighbours; TCO (Total Cost of Ownership) and ROI (Return on Investment).
3. Teach your child to play an instrument. Encourage dance, rhythmic percussion & singing. In many countries music learning is a compulsory subject in primary school.

4. Between the ages of 3 and 9 it can re-wire you child's brain to be able to better handle math, conceptual understanding, cross-midline activity amongst a whole range of emerging findings.
5. Mentally and physically challenged benefit enormously.
6. It teaches you patience, discipline, helps ADHD.
7. Is the 'ultimate' emotional connect between you and the listener.
8. The most expressive of art forms.
9. Ask for a live musician – avoid canned music if there is a choice.
10. Encourage the band.
11. Like fine wine good music is an acquired taste. Heathens and the underclass cannot enjoy Classical Music.
12. Try to understand music. Take appreciation classes. Talk to musicians and teachers. Listen. Listen. Listen. To good quality music.
13. Avoid drugs, liquor and other harmful substance ... even as a listener ... like any of them the initial euphoria and enhanced senses are only short-lived before it starts controlling your life.
14. It teaches you the wonder of silence.
15. Demand and get noise-free zones ... silence. With or without music. In public places, at work and at home.

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