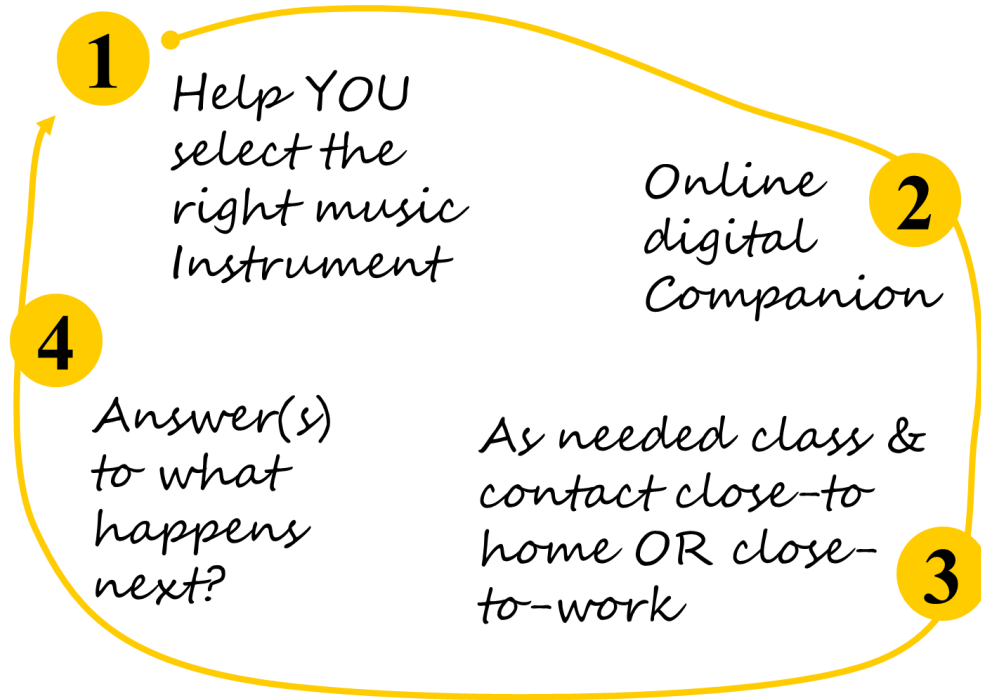


## Take our Music “one-on-one” view



The 4 key-deliverables from our short, medium and long-term programme(s) are as above and detailed below ...

## 1. Get, love & keep your Instrument

- a) We will help you identify the right instrument.
  - a. If keyboard select a model for your features.
  - b. If guitar, we suggest a mid-range electric
  - c. If ANY OTHER instrument, we will guide you.
- b) Standard MRP price only inclusive of all needed accessories. X-stand, music-stand, carry-bag, power cord & adapter as needed.
- c) Warranty. Repair. Maintenance. Exchange, re-sell, Upgrade and a range of product life-time Technical services.
- d) Change your instrument. Add instruments. Master of one or Jack of many.

## 2. Through the year online Digital companion.

- a) Teacher dependence reduced to under 50%.
- b) Not just 1 hour class each week but 167 others hours of the week teaching, learning, practice, reference, method, syllabus, lesson plans.
- c) Select and focus on your genre. Western Classical, Rock, Blues, Gospel, Folk, Country, Reggae, Bollywood, Carnatic, Hindustani, Children etc.
- d) As a valid subscriber entitlement to any and our programmes, calendar events, performances, teachers, locations, infrastructure & instruments etc.
- e) You save substantially (worth 60 K annual) on reference materials, sheet music, books, teaching aids, minus ones, time saved on practice and NOT waiting for you next class, while on travel or holiday benefits, missed classes etc.

## 3. Close-to-home class close-to-work as well.

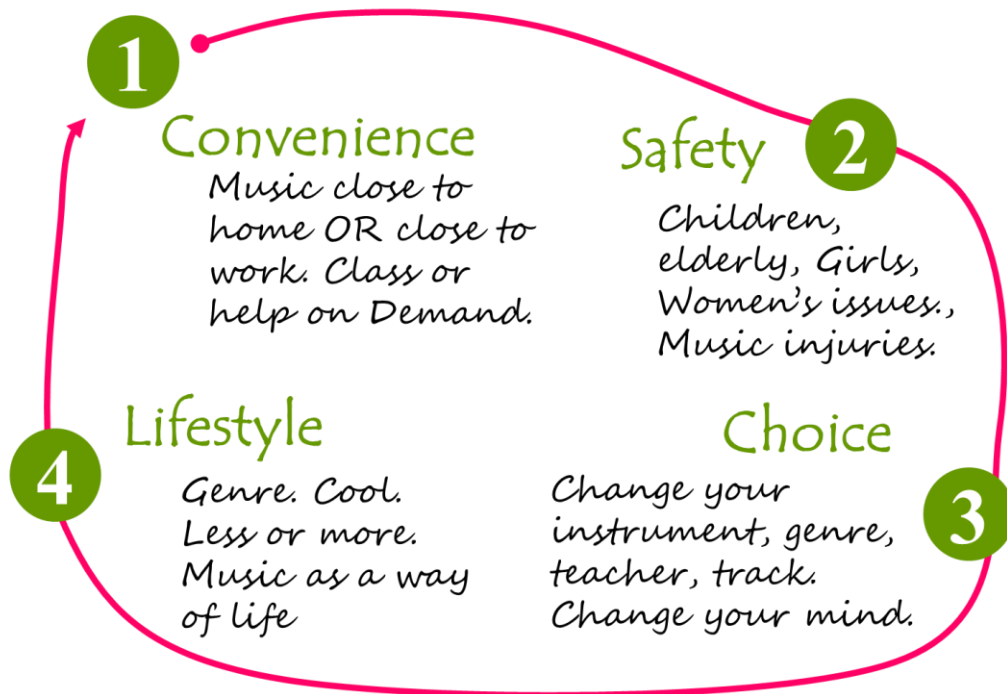
- a) With 5 now, 20+ shortly and 81 centres planned across Bangalore a Music International Centre will be close to your home and work.
- b) Convenience of walk to class. We are working on also providing instruments at the class — you don't have to carry yours.
- c) Get a standard 1-hour a week class from any teacher, any centre, any day-of-the-week any batch-timings.



#### 4. What happens next after you learn.

- a) Many musicians who have gone before you have learnt to play and PERFORM an instrument but do not play or have given up due to lack of opportunity.
- b) We have already created a Performance Opportunity and calendar of EVENTS Programme. At some of our centres, other centres, calendar-of-events, repertoire, sponsors-lined-up.
- c) We will also support those who wish to create, innovate, write, compose, record, upload, transcribe, arrange ... any form of music business activity.
- d) Prior to joining, during subscription and classes you will have access to our Music Counsellors at every centre. Physical meeting, phone calls, SMS, email, Social Media and all related support is included in our one-view.
- e) By default and signing on Music International is your Talent Manager(s) until you serve notice to us otherwise. At between 10 and 30% Royalty we will manage your music business on your behalf.
- f) If PURE fun, frolic and entertainment — well that is still our core-business.

We offer a Lifestyle, meeting aspirations and a pursuit of your personal dreams that includes ... in which music has any part in it.



It is a free and democratic society and every consumer is free to select from a world of choice. Music has Information, Education & Entertainment aspects. It can be fun, frolic & pure leisure to an unlikely full-time career in music. (Musicians pay is NOT an easily endorsed career-choice).

Our desire is entrust your ALL in MUISC as a ONE-VIEW with, from and to Music International. No winners nor losers but BOTH give and take the BEST from each other. It may be tangible or intangible, short-term or long-term, monetary or altruistic. Today's student will become tomorrow's Teacher. We seek to be YOUR partners in a lifetime journey in music.



## CONTACT ...



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