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		Beginner	Student	Intermediate	Advanced	Professional
SN	CODE	<b>Yellow-Hat</b>	<b>Orange-Hat</b>	<b>Purple-Hat</b>	<b>Green-Hat</b>	<b>Black-Hat</b>
	MI Certification	Beginner	ABRSM Grade 1,2 or 3	ABRSM Grade 4 or 5	ABRSM Grade 6+, 7 or 8	ABRSM Diploma & above
	Euivalent					
	School		IB SL	IB HL		
	If School age ...	Ages 3 to 83	Ages 7 to 11	Ages 12 to 18	Ages 18+	Age 27+
Required Talent & Abilities (E=none, D=some, C=Adequate, B=Good, A=Spot-Live)						
	* Spot Sight-Reading		<b>E</b>	<b>D</b>	<b>C</b>	<b>B</b>
	* Talent / By-Ear / Jazz etc.		<b>E</b>	<b>D</b>	<b>C</b>	<b>B</b>
	Credits (Maximum MIC)		<b>1</b>	<b>15</b>	<b>25</b>	<b>40</b>
	Years of Playing	0 to 1	1 to 3	4 to 8	8+	15+
	Daily HOURS of Practice	Less than 1	1 hour	2 to 3 hours	4 hours	6+
	Full-time Syllabus Length	6-month Course	1-year Diploma	2-years	3-year Degree	Post-Grad
	Part-time Syllabus Length	6-month Course	2+ years	3+ years	5+ years	8+ years

1	VSA	Singing - Voice	100	80	80	80	20
2	IOR	Orchestral Percussion	100	80	50	20	0
3	IAR	Recorders	100	100	100	60	20
4	IAG	Classical Guitar	100	100	100	90	80
5	IWS	Concert Flute	100	100	80	20	20
6	IWA	Oboe	100	60	40	20	10
7	IWT	Clarinet	100	60	40	20	10
8	IWB	Bassoon	100	60	40	20	10
9	IBG	Bugle - Bagpipes	100	80	40	40	10
10	IBS	Trumpet	100	100	90	50	10
11	IBA	French Horn	100	100	90	50	10
12	IBT	Trombone	100	100	90	50	10
13	IBB	Tuba-Euphonium	100	100	90	50	10
14	ISS	Violin	100	100	90	50	20
15	ISA	Viola	100	70	50	40	10
16	ISB	Cello	100	70	60	50	5
17	IOB	Double Bass	100	100	100	80	50
18	ISP	Piano	100	100	80	60	50
19	ISH	Harp	100	50	40	20	0
20	ISO	Organ			40	20	10
21	GT1	Ensemble			100	80	80
22	GT2	Quartets			100	70	70
23	GT3	Choir			100	100	100
24	GT4	Chorus			100	80	80
25	GT5	Orchestra			100	40	40
26	GT6	Traditional Opera			100	40	40
27	GT7	Folk			100	70	70
28	GT8	Musicals-Modern Opera			100	70	70

29	GTM	Theory of Music		100		100		100		100		100
30	GLA	Music Appreciation : Listening		100		100		100		100		100
31	GLB	Discussion - Dissertation		100		100		100		100		100
32	MC1	Performance				100		100		100		100
33	MC2	Recordings								100		100
34	MC3	Compose-Arrange-Transcribe						100		100		100
35	MB1	Management : of Music										100
36	MB2	Business : of Music		100		100		100		100		100
37	MB3	Music IPR, Copyright, Legal										100
38	GM1	Teaching-Training		100		100		100		100		100
39	GM2	Music Education for Children		100		100		100		100		100
40	GC1	Music Lab. Assistant		100		100		100		100		100
41	GC2	Music Admin & Support		100		100		100		100		100
42	PGG	Acoustic Guitar		100		100		100		100		100
43	PGR	Rhythm Electric Guitar				100		100		100		100
44	PGB	Bass Guitar				100		100		100		100
45	PGL	Lead Guitar				100		100		100		100
46	PGK	Keyboard		100		100		100		100		100
47	PGO	Chord Organ				100		100		100		100
48	PGD	Drums-Rhythm-Percussion		100		100		100		100		100
49	PGB	Banjo-Ukulele-Mandolin		100		100		100		100		100
50	PGO	Other & Folk Instruments				100		100		100		100
51	MIO	MI Orchestra-Chorus-Bands								100		100
52	PGJ	Jazz Band				100		100		100		100

53	PGR	Reggae Band		100		100		100		100
54	PGP	Pop Band		100		100		100		100
55	PGD	Music for Dance		100		100		100		100
56	AP1	Audio-AV for TV & Film		100		100		100		100
57	AP2	Sound for Theatre		100		100		100		100
58	AP3	Sound & Audio Engineering		100		100		100		100
59	MP1	Instrument Repair				100		100		100
60	MP2	Instrument Making				100		100		100

Educate-Learn-Teach : Advancement & Progression : Hourly, Daily, Weekly, Month, Annual, Years.

		<b>Beginner</b>	<b>Student</b>	<b>Intermediate</b>	<b>Advanced</b>	<b>Professional</b>
A	Melody	Taught	Simple Harmony	Complex harmony	Orchestral Voicing	Complete
B	Rhythm	Taught	Simple	Advanced	Complex	Movig forward
C	Form	Taught	Few	Many	All	Interactive-Involved
D	Texture	Taught	Simple	Intermediate	Advanced	Creative-Innovative
E	Tempo	Taught	Simple	As told or marked	Researched	Engaged
F	Dynamics	Taught	Simple	Intermediate	Advanced	Complete
G	Timbre	Taught	Adequate	Good	High	As needed
(H)	Style-Genre	Taught	Few	Many	All	International

## Enterprise, Institute, Orchestra, Music-Business or OTHER "Music Maturity Model"

	<b>Level</b>	<b>Initial 1</b>	<b>Develop 2</b>	<b>Define 3</b>	<b>Manage 4</b>	<b>Optimize 5</b>
1	Infrastructure utilisation	Ad. Hoc.	Grouping happens	Half the enterprise	Most of the institute	Whole enterprise
2	Music instruments access	Not known	Access to instrument when needed	Owned instrument	Owned & access to other instruments	Variety of appropriate instruments.
3	Music instruments owned	Unkonwn	Own instrument	Quality owned instrument	Lead instrument quality	As needed owned quality
4	Teachers 1-on-1 then class	Working on it	Upto Grade 5 teacher	Grade 8+ teacher	Teach achievers	Facilitate achievers
5	Teaching methods	Working on it	Can teach 4 or more	Can teach a class	Teach at all levels	Across campuses
6	Group teaching methods	Own methods	Standard methods	Uses myMI	Can leverage myMI	Can build on myMI
7	Music literacy : Sight reading	Beginner	Lots of practice	Some practice	Minimal practice	Zero practice
8	Vocal sight-singing	Beginner	Lots of practice	Some practice	Minimal practice	Zero practice
9	Performance Level	Beginner	Student	Intermediate	Advanced	Professional
10	Theory Level	Trainee	Grade 1-5 theory	Grade 6-8 theory	Grade 8+ Theory	Graduate theory
11	Soft skills Level	Trainee	Average	Competent	Professional	Child to Adult any
12	Teaching Level	No experience	PYP Class 1 to 5	MYP Class 6 to 10	DP, Class 11 & 12	Professionals
13	Music Maturity	beginner	Musically informed	Impart thinking	Musical thinking	Music analytics