

Music International Digital Subscription

<http://themusicinternational.com>



FREE (if you are a Music International Student or Teacher)

ELSE ANNUAL Rs. 7,000/ in INDIA.

USD 99/- or GBP 79/- or Euro 79/-

It's included if you attend class.

1. You will be limited to the ONE class per week.
2. When you miss a class, are travelling OR on holiday you are going to fall behind and may miss practice.
3. The pricing and weekly class is GROUP based with minimal individual attention. The exception being if and during the months that you appear for ABRSM Examinations.
4. You are on your own by yourself during the rest of the week.
5. You won't get email and phone support, music-tech-support or call-in for any and all music related questions.
6. You will have to find and pay for your own books and Teaching methods. Remember photocopying of music is illegal.
7. If you are a SINGER-VOCAL student; you will NOT be able to playback the exercises you learnt in class. For advanced classes you will NEVER get an Accompanist.
8. If you are a RHYTHM, ACCOMPANIST student-learner you will NOT get a tune-air-topline music player whenever and where-ever you want.
9. If you are TOP-LINE, LEAD, AIR, TUNE instrument player you will NOT get an ACCOMPANIST whenever and wherever you want.

Features & Key-Benefits IF you continually SUBSCRIBE

1. It's a general common on-line subscription. However it is CUSTOMISED and PERSONALISED for you; that's why it's called myMI.
2. It also has COMMUNITY and COLLABORATIVE pages that is easier linked to Social Networking Groups such as Youtube, Flickr, Facebook, LinkedIn, Googledocs and Twitter depending on your needs. (REMEMBER no piracy and Copyright protection is paramount).
3. You get the BEST of on-line Internet links and resources all at one site. This includes any and all FREE Sheet Music. There's too much information and too much misinformation and junk related to music on the net. We EDIT and moderate them to give you the best.
4. Ear Training. Maybe limited to MIDI for technical reasons upgradable to MP3, FLAC or even better quality. (Can talk to us about this).
5. You will have access even when you miss a Class, are on holiday, while travelling - especially useful if you carry your music instrument with you.

6. Learning a second instrument by yourself becomes a lot easier.
7. The login is HOUSEHOLD based to encourage family involvement and playing and singing together.
8. If Voice Training. Speak better. Sing to the best of your abilities and more. Use this to learn another language. English, Italian, French, German, Spanish.
9. Complete, comprehensive, single-point reference for most things music related to Beginner to Intermediate Theory and Music Notation Learning.
10. News. Newsletter, New software & tools and/or other introductions from time to time.

Pre-Requisite

- i. **MUST** : You must have a PC, Laptop or Tablet at home. You must have an on-line always on, broadband connection subscribed to. You must have reasonable quality amplification & speakers to match your instrument volume, singing or GROUP activity at the location. It is desirable to play and have a MIDI-THRU facility if you have access to that. We will call this AUTO-MUSICIAN.
- ii. **OCCASIONALLY** : Access to a printer is desirable. Regularly you will have to bring YOUR current music to class or provide parts for other musicians to play.
- iii. It is desirable that the above AUTO-MUSICIAN is available where you are going to play. Enough place for your music stand-up and setup etc. There is adequate space around you (and others if they join). The room is reasonably soundproof AND not exposed to any external noise. It must have good lighting.
- iv. **HAVE-TO** : REGISTER on-line at <http://themusicinternational.com/register> OR follow-up the REGISTER link. After REGISTRATION you will be able to login at any time using the same email-id and the PASSWORD you had given.
- v. Nothing worth acquiring in life is easy. You have to stick with it; play 30 to 60 minutes every day as a minimum. If you want to be a professional even 6 hours a day. Practice. Practice. Practice. The AUTO-MUSICIAN will be a tireless fellow musician.





Self-Study

If you can't attend contact classes, are NOT in Bangalore, you are travelling or the timings don't suit you ... you can Subscribe and still get the most out of your Annual Subscription. A syllabus for such activity may include ...

Getting the timing ... 2/4, 3/4 or 4/4

Understanding of tempo or speed.

Basic drum, percussion or beat rhythms.

More complex versions of the above 3 timings.

Getting the On-Beat Words OR Notes. Starting off-beat or BEFORE.

Selection from a list of 3-chord songs.

The key or being in Key. Starting notes. Ending Note(s).

Simple songs in Major Keys

Simple songs in minor Keys

When to change to one of 3 chords.

Understanding 3-chord harmony.

Understanding 7-chord harmony for an Octave Accompaniment.

Accompanying on a Classical Guitar, Acoustic Guitar or Electric Guitar.

Accompanying on a Chord Organ.

Playing a tune on a Chord Organ.

Playing a tune on an Acoustic, Classical Guitar or Electric Guitar.

Playing Bass Guitar. The Basics.

Playing Rhythm Guitar. The Basics on a Classical Guitar, Acoustic Guitar or Electric Guitar.

Digital online Subscription

The Digital online Subscription is the backbone of the full range of possibilities centered around all aspects of most deliverables from Music International.

The Subscription also is the basis for Training of Trainers; Franchising; Remote online learning; Self-Learning; Custom - Transcriptions of Sheet Music and much more.

The following is a summary ...

Key Benefits

1. It's used in class. You access the same at home or on-travel.
2. NOT JUST one class per-week, 167 hours per week learning.
3. I get ebooks, printable books, options of different methods.
4. I get a digital practice companion 24 x 7 x 365. Karaoke, minus one. Accompany existing tunes. Get accompaniment for tunes.
5. Metronome. Tune. Intonation player & variety of other tools.
6. Comprehensive Theory reference. Presented in innovative ways.
7. Fresh & Relevant. New songs added regularly.
8. Improve my Sight-Reading and my Sight-Singing.
9. Develop my by-ear music playing.
10. Guides. Genre-wise lists only of songs to listen to on Youtube and elsewhere.. Song-ideas. Constant Stimulus to Motivate me.
11. Multi-facetedness - Music is an Art-form - one of the Arts. Get creative & innovative in everything I do.
12. Personalised for me. Learning diary. Lesson plans. Assessments, marks & grades. (Optional).
13. Comprehensive resource(s) for Singing & Voice Training.
All orchestra instruments & more. Violin, Cello. Saxophone. Trumpet.
Guitar. Piano. Keyboard. Recorders.
14. Any and all on-call music related advice at all times during my subscription.
15. I'll save 'pots' of money.



Key Benefits Explained

1. You save money. Between Rs. 10,000/- and Rs. 30,000/- a year - depending on your level and involvement with music. Good Music Tutors are just not available. Little or no choice in optional methods of learning. Sheet Music expensive.
2. Not available. Some of the methods, concepts, play-along, teaching system, learning aids are not available in any bookshop nor anywhere on the Internet.
3. Accompanist. If you sing a song or play a tune on any instrument you want an accomplished piano accompaniment (or equivalent). You get one almost free. Never tires. Will repeat for you any number of times. Never makes a mistake. Available 24x7x365. Never gets angry. Extremely patient while you struggle to learn. Never shouts at you.
4. Tune-player. If you are learning to play chords on the guitar or the keyboard; you need someone to play a tune for you again and again till you get your chords and chord changes correctly.
5. New. We are constantly adding new songs and new materials. As the subscriber base grows you can ask for songs that you would like to see or more songs that you can use as a repertoire.
6. Practice More : By logging in every-day and being on-line constantly during practice you will get ideas, be more disciplined, will receive a stimulus from somewhere and be motivated to play more.
7. By-ear Playing : Developing a ear for music. Musical Memory Development. The ability to repeat what you hear can be improved. Playing with a PC before you can play with others will make your perfect.
8. By-sight Playing. Once you develop the ability to sight-read and/or sight-sing; over 1,000,000,000 songs. A lot of this is also available on-line with your Annual Subscription.
9. Just one hour a week : No. Not limited to the usual ONE hour a week - you can write, call or look for help related to your learning and find and get it because you are a subscriber.
10. Personalised : Because it is an individual subscription; there are personal pages and based on your weekly contact classes your Syllabus, Learning challenges are identified and your Track is constantly adjusted to suit your lifestyle. When you practice? (Late night?) Where you practice? (You travel?) How much you practice? (4 hours a day?) What you practice? (Links and Sections currently relevant). Music you like (Composers or Genres) ... on a weekly basis.

<http://themusicinternational.com>

In the business of creating musicians

casper@themusicinternational.com +91 98450-61870

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